



Tirumala Tirupati Devasthanams

శ్రీ వేంకటేశ్వర కళాశాల

Sri Venkateswara College

(University of Delhi)

NAAC Grade A+

**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT: Field Visit to the National Crafts Museum

DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS' NAME
13 th February, 2024	Sociology		
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
2:30 PM to 4PM	National Crafts Museum, Pragati Maidan, New Delhi	10	Outdoor; Offline
FINANCIAL SUPPORT/ASSISTANCE (if any):	-		

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	Field Visit to the National Crafts Museum (For students of Sociology 6th sem DSE: Visual Culture)
OBJECTIVES	-To analyse artifacts and objects displayed as symbols with sociocultural meanings - To engage in an experiential learning of how culture is visually represented and reproduced.
METHODOLOGY	- Observation - Analysis: How contexts remain important in the interpretation of artistic and non-artistic symbols
INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)	N.A.

OUTCOMES

Through detailed observation and interpretation, students were able to analyse artifacts and objects displayed as symbols with sociocultural meanings

Upon discussions based on their experience and their interpretation of the symbolic objects, they were able to engage in an experiential learning of how culture is visually represented and reproduced.

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters <input checked="" type="checkbox"/>	2 Number of Participants & Name of participants	3 Video clip	4 Photos <input checked="" type="checkbox"/>	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate <input checked="" type="checkbox"/>	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator <input checked="" type="checkbox"/>	10 Any other document

IQAC Document No: IQAC/SVC/2023-2024/SOC/07	Criterion No: II; III
Departmental file no: SOCIOLOGY/2023-2024/SOC/07	IQAC file No: SVC/2023-24

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Dr. Urmi Bhattacharyya		

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

REPORT: Field Trip Report (DSE: Visual Culture)

The final year students pursuing a major in Sociology at Sri Venkateswara College went on a Field Trip to National Crafts Museum, New Delhi, on 13th February' 2024 under the guidance of Dr. Urmi Bhattacharyya. The National Crafts Museum and Hastkala Academy is home to distinct exhibitions like the Folk and Tribal Art Gallery, The Bhuta Exhibit, and the Cosmographic Paintings of Cultic Gallery. Additionally, the adjacent Village Complex along with Textile and Crafts Repository makes the entire experience more enriching.

The Folk and Tribal Art Gallery consisted of several artifacts, figurines, masks, and scrolls. One such scroll painting was called "Phad of Pabuji" which illustrates the life of Pabuji - a 'hero' who lived in the medieval Rajasthan in 13th century. Scroll paintings in the past were done on cloth and mostly with natural colors. The scroll is opened according to the scenes being narrated. In the administration of the Phad of Pabuji, caste is reflected in the roles of painter and narrator of the scrolls. The scrolls are painted by the high caste members of Joshi Community while the Bhopas (Nayak by Caste) worship Pabuji by singing songs and narrating his life story. The scenes are painted in blocks but not in order.

The next stop in the excursion was the Bhuta Exhibit. Bhuta-centric shamanistic rituals in India represent a fascinating intersection of folklore, spirituality, and community dynamics, offering insights into the rich diversity of religious practices in the country. According to legend, the Ganas and Bhutas approached Shiva and asked him to provide them with food and shelter. In response, Shiva created numerous diseases, so that the afflicted humans would offer food to them at shrines, or at the ceremony of the spirit possession and cure. The exhibit was aided by a visual presentation enhancing the experience of the audience.

After experiencing the intricacies of the first two exhibits, the field trip expanded to include the other two stations - The Cultic Gallery and the Textile and Crafts Repository. The Cultic Gallery had Cosmographic Paintings taking the viewer into the realm of Buddhist and Jain principles. The Gallery featured surreal sculptures representing a mix of animals and majestic pieces arranged by amalgamating the constituent parts. The exhibits in the gallery invited stimulating and diverse responses from the viewers.

The Textile and Crafts Repository gave a glimpse of India's textile heritage displaying over 200 types of textiles. Design plays a major role in the textile's manufacturing process resulting in three phases: Pre-Loom, On-Loom, and Post-Loom. Each of these phases were represented by three distinct halls in the gallery. Some notable displays included Kalamkari panel, Jamawar Saree, Patola Scarf, Vari Da Bagh, Printed and Leheriya Saree, Tree of Life Wall hanging, Kotpad Textile, Chakhesang Naga Shawl, and other such beautiful creations.

The entire Museum featured names of multiple artists and curators including Tuntty Chauhan, Jyotindra Jain, Kamala Devi Chattopadhyay. Some notable debates among the students revolved around the themes of folk art and women's access to religion, myths of origin, ugliness, countering of mainstream epics by marginalized communities. The informative expedition to the Crafts Museum was an immersive experience into the fields of visuality and culture, enhancing critical thinking and engaging students on the questions of knowledge production.

Written by Umesha Jayasinghe, Prischya Gulati, and Bhoomi Bohara (6th semester, B.A. Hons Sociology)

PERMISSION LETTER:



Tirumala Tirupati Devasthanams
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PERMISSION FOR ORGANIZATION OF EVENTS

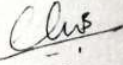
NOTE: 1. Please ensure that the completion certificate of the event is physically signed by the Convener of the event, IQAC Coordinator and Principal after the event report is made.
2. Please ensure a pre booking of the venue before getting the permission letter signed.
3. A copy of this duly filled form signed by the TIC/ Convener and Principal shall be submitted to ICT, Caretaker, IQAC Coordinator, Dr. Arpita Kaul for commerce, NSS, NCC, Placement and Sports events, Dr. Neelesh for humanities events, Dr. P. Jayaraj for sciences events.(mails mentioned in SOP)

EVENT DETAILS

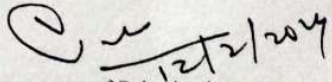
1. Name of the Department/Society /Association: SOCIOLOGY
2. Name of the TIC/Convenor (if any): Prof./Dr./Mr./Ms. DR. URMI BHATTACHARYYA
3. Nature of Event: Seminar/Conference/Symposium/Workshop/FDP/Public or (COURSE INSTRUCTOR)
community outreach/ skill
enhancement/others... FIELD VISIT
4. Participants: Student-centric /Faculty/Both
5. Event Type: Offline/Online/Hybrid; Indoor/Outdoor
6. Collaborating Agency /Organization: N.A.
7. Proposed Title of the Event: FIELD VISIT TO NATIONAL CRAFTS MUSEUM, NEW DELHI
8. Tentative List of Speakers with affiliations: N.A.
(FOR BSE: VISUA CULTURE, SEM B.A HONS SOCIOLOGY)
9. Date, Time from to : 2:30 PM TO 4:00 PM - 13TH FEBRUARY, 2024
10. Financial Assistance/ Funding received (if any) N.A.
11. Proposed Budget (please attach details in a separate enclosure):
N.A.
12. Faculty responsible for Geo Tagged Pictures DR. URMI BHATTACHARYYA
13. Faculty responsible for Event Report DR. URMI BHATTACHARYYA
14. ICT support required, if any (ICT Lab, Laptop, LCD projector) . N.A.

15. Caretaker support required (tables, chairs, public addressing system, sanitation, manpower assistance)

16. Room requirement (Seminar/ any other) N.A.....

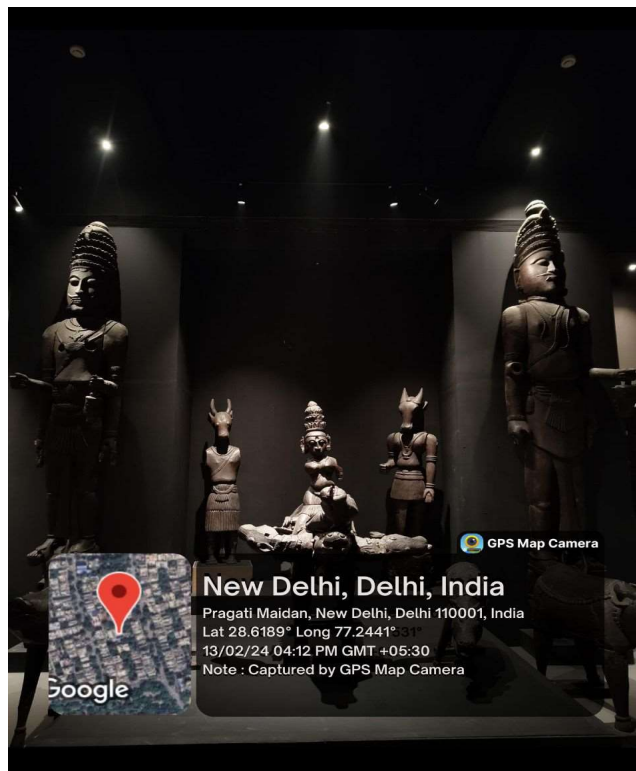
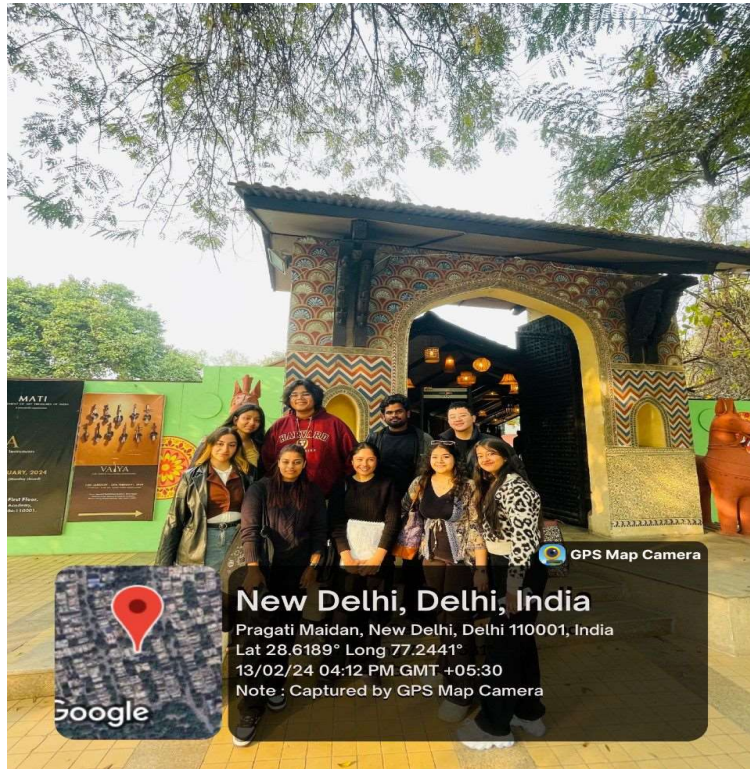

(DR. URMI BHATTACHARYA)
Name & Signature of TIC/Convenor / FACULTY
COORDINATOR -
COURSE INSTRUCTOR

Date: 09.02.2024


Signature of Principal

Date:

PHOTOS:



CERTIFICATE:




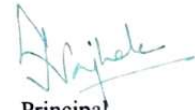
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CERTIFICATE

This is to certify that the Field Visit to the National Crafts Museum, New Delhi, was successfully conducted on 13th February 2024 from 2:30 PM am to 4:00 PM by the Department of Sociology in offline mode and its event report has been submitted to IQAC for records.


Event In-Charge


IQAC Coordinator
Coordinator, IQAC
Sri Venkateswara College
(University of Delhi)
Dhaura Kuan, New Delhi-110021


Principal
PRINCIPAL
Sri Venkateswara College
(University of Delhi)
Dhaura Kuan, New Delhi-110021